

## ALEXANDRA KING

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Simon Fraser University  
Department of Philosophy  
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### AREAS OF SPECIALIZATION

Ethics, Metaethics, Aesthetics

### AREAS OF COMPETENCE

Philosophy of language, Epistemology

### EMPLOYMENT

- Aug 2020 – present Associate Professor, Department of Philosophy  
Simon Fraser University, Faculty of Arts and Social Sciences
- May 2020 – Jul 2020 Associate Professor, Department of Philosophy  
University at Buffalo, SUNY, College of Arts and Sciences
- Aug 2014 – May 2020 Assistant Professor, Department of Philosophy  
University at Buffalo, SUNY, College of Arts and Sciences
- Jun – Dec 2015 Research Associate, School of Philosophy  
The Australian National University, Research School of the Social Sciences

### EDUCATION

- 2014 Brown University  
Ph.D. in Philosophy  
Dissertation: *What To Do: Practical Reasoning and The Limits of Ability*  
Committee: James Dreier, David Estlund, Nomy Arpaly, Julia Driver
- 2007 University of Chicago  
B.A. in Philosophy with Honors  
Minor in Mathematics

### BOOKS

- Art and Philosophy*, edited volume of invited essays (Oxford University Press, estimated 2023)
- 2019 *What We Ought and What We Can*, Routledge

### ARTICLES

- (fc.) “Universalism and the Problem of Aesthetic Diversity”, *Journal of the American Philosophical Association*

- 2023 “Response-Dependence and Aesthetic Theory” in *Fittingness* (eds. Chris Howard and R.A. Rowland), Oxford: Oxford University Press
- 2022 “Reasons, Normativity, and Value in Aesthetics”, *Philosophy Compass* 17:1, 1-17
- 2019 “Matilal’s Metaethics” in *Comparative Metaethics: Neglected Perspectives on the Foundations of Morality*, Routledge (co-authored with Nic Bommarito)
- 2019 “The Culpable Inability Problem for Synchronic and Diachronic ‘Ought Implies Can’”, *Journal of Moral Philosophy* 16:1, 50-62
- 2018 “The Amoralist and the Anaesthetic”, *Pacific Philosophical Quarterly* 99:4, 632-663
- 2018 “The Mechanics and Psychology of Practical Reasoning”, *Rivista Internazionale di Filosofia e Psicologia: Symposium on Neil Sinhababu’s Humean Nature* 9:1, 81-88 (invited)
- 2017 “‘Ought Implies Can’: Not So Pragmatic After All”, *Philosophy and Phenomenological Research* 95:3, 637-661
- 2017 “The Virtue of Subtlety and the Vice of a Heavy Hand”, *British Journal of Aesthetics* 57:2, 119-137
- 2014 “Actions That We Ought, But Can’t”, *Ratio* 27:3, 316-327

#### OTHER PUBLICATIONS

- (fc.) “Metaethics and Meta-aesthetics” in the *Oxford Handbook of Ethics and Art* (ed. James Harold), Oxford: Oxford University Press
- 2023 “Taco Bell Crunchy Beef Taco” in *Bloomsbury Contemporary Aesthetics* (ed. Darren Hudson Hick), New York: Bloomsbury Publishing
- 2022 “Red Square” in *Philosophy Illustrated: Forty-Two Thought Experiments to Broaden Your Mind* (ed. and illust. Helen de Cruz), Oxford: Oxford University Press
- 2019 Book review of *Being for Beauty* by Dominic McIver Lopes, *British Journal of Aesthetics*
- 2018 “A Plea for Emoji”, American Society for Aesthetics Newsletter
- 2012 “The Aesthetic Attitude”, *Internet Encyclopedia of Philosophy* (peer-reviewed)

#### TEACHING

Simon Fraser University

*PHIL 221 Ethical Theory*, Spring 2022, Fall 2022

*PHIL 321 Topics in Moral Philosophy: Contemporary Normative Ethics*, Fall 2020, Spring 2022

*PHIL 321 Topics in Moral Philosophy: Ethical Issues in Art*, Spring 2023

*PHIL 331 Aesthetics and Philosophy of Art*, Spring 2021

*PHIL 421W/823 Topics: Ought Implies Can*, Spring 2021

*PHIL 421W/823 Topics: The Work of Peter Railton*, Spring 2023  
*PHIL 880 Graduate Pro-Seminar*, Fall 2022

University at Buffalo, SUNY

*PHI 107 Introduction to Ethics*, Fall 2014, Spring 2015, Spring 2016, Spring 2017, Fall 2019  
*PHI 301 Writing Philosophy*, Spring 2019  
*PHI 335 Contemporary Ethical Theory*, every Spring 2015–2019  
*PHI 345 Aesthetics and Philosophy of Art*, Fall 2016, Fall 2018, Fall 2019  
*PHI 499 Undergraduate Tutorial: Hybrid Normative Ethical Theories*, Spring 2016  
*PHI 489/579 Metaethics (cross-listed graduate seminar)*, Spring 2018  
*PHI 579 Expressivism (graduate seminar, co-taught with David Braun)*, Fall 2018  
*PHI 579 Ought Implies Can (graduate seminar)*, Fall 2014  
*PHI 579 Practical Reason (graduate seminar)*, Fall 2016  
*PHI 598 Special Topics: Aesthetic Judgment, Reasons, and Rules (graduate seminar)*, Spring 2020  
*PHI 599 Graduate Tutorial: Conceptual Analysis, Reductionism, and Morality*, Spring 2015  
*PHI 599 Graduate Tutorial: Metaethics*, Spring 2019

Wheaton College (as Faculty Fellow)

*PHIL 298 The Nature and Limits of Knowledge*, Fall 2013

**SELECTED PRESENTATIONS**

Dec 2022	“Normative-to-Normative Reductionism and the Case of Aesthetics” Chapel Hill Metaethics Workshop
Nov 2022	“Cornrows and a Qipao: Cultural Appropriation and the Objectification of the Other” Rice University
Sept 2022	“Cornrows and a Qipao: Cultural Appropriation and the Objectification of the Other” Keynote Lecture, Western Canadian Philosophical Association
Sept 2022	“Cornrows and a Qipao: Cultural Appropriation and the Objectification of the Other” Mount Holyoke College
Jun 2022	“Self-Expression and Cultural Appropriation” RINSE Workshop, University of Southern California
Apr 2022	“Aesthetic Moore Paradoxes” Pacific APA, Invited Symposium
Mar 2022	“Aesthetic Moore Paradoxes” McGill University
Mar 2022	“Aesthetic Moore Paradoxes” Art and Objectivity Conference, Auburn University

Sept 2021 “Universalism and the Problem of Aesthetic Diversity”  
Mary Mothersill Lecture, University of British Columbia

May 2021 “Ethics, Aesthetics, and the Color Analogy”  
London Aesthetics Forum

Feb 2021 “Ethics, Aesthetics, and the Color Analogy”  
SUNY Binghamton

Nov 2020 “Ethics, Aesthetics, and the Color Analogy”  
Leeds University

Feb 2020 “Ethics, Aesthetics, and the Color Analogy”  
Boston University Ethics Colloquium

Dec 2019 “Universalism and the Problem of Aesthetic Diversity”  
Chapel Hill Metaethics Workshop

Sept 2019 “Universalism and the Problem of Aesthetic Diversity”  
Uppsala University

Aug 2019 “Universalism and the Problem of Aesthetic Diversity”  
University of Melbourne

July 2019 “Capacity and Moral Agency”  
The Australian National University, Normativity and X-Phi Workshop

May 2019 “Realism, Universalism, and the Problem of Aesthetic Diversity”  
Harvard-NYU Aesthetic Normativity Conference

Apr 2019 “Self Versus Other: Aesthetics and Overridingness”  
Pacific APA, ASA Group Session

Feb 2019 “How to Be an Aesthetic Realist”  
University of Manitoba

Nov 2018 “Aesthetic Normativity”  
University of Notre Dame

Aug 2018 “Matilal as Metaethicist” (co-authored with Nic Bommarito)  
Lost Voices at the Foundations of Ethics Conference

June 2018 “Self Versus Other: Overridingness and the Case of Aesthetics”  
Bled Conference on Ethical Issues: Theoretical and Applied

Dec 2017 “Aesthetic Normativity”  
Chapel Hill Metaethics Workshop

May 2017	“Aesthetic Reasons for Action” Cornell University
Mar 2017	“Highbrow and Lowbrow Art” SUNY – Buffalo State
Dec 2016	“Aesthetic Reasons for Action” University of Guelph
Nov 2016	“Aesthetic Reasons for Action” Syracuse University
Feb 2016	“Marriage and the Right Kind of Reasons” Philosophy Mountain Workshop
Oct 2015	“Highbrow and Lowbrow Aesthetics” The Australian National University, Humanities Research Center
Sept 2015	“The Value of Artistic Subtlety” Massey University
Sept 2015	“The Value of Artistic Subtlety” Victoria University at Wellington
Sept 2015	“The Amoralist and the Anaesthetic” University of Otago
Sept 2015	“The Timestamping Problem for ‘Ought Implies Can’” University of Canterbury
Sept 2015	“The Timestamping Problem for ‘Ought Implies Can’” University of Sydney
Sept 2015	“The Timestamping Problem for ‘Ought Implies Can’” The Australian National University
Aug 2015	“The Timestamping Problem for ‘Ought Implies Can’” National University of Singapore
July 2015	“The Amoralist and the Anaesthetic” Moral, Social, and Political Theory Seminar Series The Australian National University
Mar 2013	“The Amoralist and the Anaesthetic” Pacific APA Colloquium

Feb 2013 “Not All ‘Oughts’ Imply ‘Cans’”  
Central APA Colloquium

#### GRANTS

Summer 2019 Connections Conference: “Aesthetics in the Reasons Revolution”  
Co-organized with Dominic McIver Lopes  
From: British Society for Aesthetics, Amount: £11,000

AY 2012/13 Andrew W. Mellon Graduate Workshop Grant  
Workshop Title: “Aesthetics and Morality”  
From: Brown University Humanities Center, Amount: \$7000

#### OUTREACH

July 2016 – present Editor-in-Chief, *Aesthetics for Birds* (philosophy blog/website)

Nov 2022 Presentations: “Justice and Care” and “Agency and Alienation”  
British Columbia Nurses’ Union Human Rights and Equity Conference

July 2022 Podcast interview: “[Philosophy Illustrated](#)” (Segment: “Red Square”)  
New Books Network podcast

July 2022 Video (YouTube) interview: “[Appreciation, Exploitation, and Taylor’s Versions](#)”  
Interviewer: Brandon Polite, for “Nothing New? The Philosophy of Taylor’s Versions”

June 2022 Video (YouTube) interview: “[The Global Emoji Experience](#)”  
Interviewer: Keith Broni, Editor-in-Chief of Emojipedia

June 2022 Podcast interview: “[How Emoji Have Changed How We Communicate](#)”  
Colin McEnroe Show (PBS/NPR-affiliated podcast)

Mar 2022 Podcast interview: “[The 2022 Dionysus Awards](#)”  
Philosophy Talk (NPR-affiliated philosophy podcast)

May 2021 Video interview: “[Being Mixed Race in BC](#)”  
Canadian Broadcasting Corporation (CBC)

Oct 2020 Video (YouTube) interview: “[Aesthetic Subtlety and Heavy-Handedness](#)”  
Interviewer: Brandon Polite for “Philosophers Discussing Art”

Feb 2018 Text interview: [APA Member Interview](#)  
Blog of the American Philosophical Association

#### LANGUAGES

German (fluent)